

# **BIG SCREEN** Entertainment Group





# CORPORATE OVERVIEW



An established production and distribution company formed in 2005 and based in **Los Angeles, California**, Big Screen Entertainment Group is publicly listed (OTC: BSEG)



Given the strength of its potential, assets and expertise, we feel the company is extremely undervalued and holds **big opportunities** for investors



Big Screen has made a series of films **released worldwide** theatrically and at major festivals, is perfectly positioned for the streaming revolution. It has an extensive film library, valuable IP portfolio, and a world class award winning team



# WE DO IT ALL

Thanks to our experience and contacts, BSEG can do all the following parts of the **FILMMAKING** process in **HOUSE**.



Development



Production



Distribution



Post



Publicity





## WHY INVEST?



Opportunity to steer the growth of an **American studio** that is publicly traded. Big Screen has created multiple revenue streams using award-winning talent and technology.



BSEG is primed for growth with infrastructure, quality original content and a top team already in place.



## WHY INVEST?



**BIG SCREEN** also has its own distribution platform in the form of its Roku/streaming channel, Big Stream, and hundreds of hours of entertaining and informative library content plus original programming. As well as distribution with iTunes, Amazon, Tubi (owned by Fox), You Tube, Hulu, Shutter, and previous releases with Lionsgate & Universal



In summary, investing in a film, content, retail and tech company is progressive, impactful and lucrative. Revenue can be made from various streams of revenue.

## CHIEF EXECUTIVE

Award-Winning producer, first starting out as an actress in more than 40 films and TV shows including Bill and Ted's Excellent Adventure, Seinfeld and Murder She Wrote, she transitioned to producing with credits including Award-Winning films, she has worked on such titles as Dirty Love, William Shatner's Gonzo Ballet, Forget About It, Air Strike, Papillon and Babysitter Wanted and now oversees operations at Big Screen.

She is also involved in creating multiple commercial IP's for the company.



CEO  
**KIMBERLEY KATES**

Brings great experience on both sides of the camera.

# CHIEF Operating Officer

Head of BAFTA LA new talent committee.

He is the ultimate Hollywood insider and leading British entertainment journalist in Los Angeles. He's interviewed all of the biggest stars in the world, including George Clooney, Will Smith, Madonna, Paul McCartney, Lady Gaga, Al Pacino, Jared Leto, Benedict Cumberbatch, and many more.

**He's a Royal Correspondent for CNN and a contributor to the BBC.**

Sandro created the autobiographical one man stage show Clooney, Cowell, Pitt and Me: Amusing Encounters with the A-List which he has performed to packed houses around the world.

He has written several best selling books, (biographies Mickey Rourke: Wrestling with Demons and Colin Firth: The Man Who Would Be King), articles and radio and TV reports whisk readers from Tinseltown parties to set visits and red carpet award shows, capturing compelling celebrity stories told with pace, power and passion.

Sandro contributes to leading media organizations such as the BBC, Sky TV and Express Newspapers. He created and teaches the world's first BA university degree course in celebrity journalism.

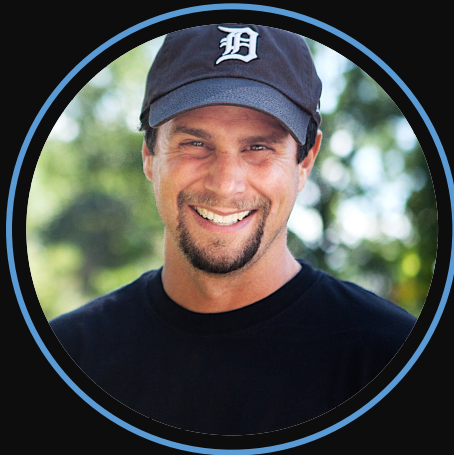
COO  
**SANDRO MONETTI**

Brings great experience on both sides of the camera.



# BOARD MEMBERS

INCLUDES



**MICHAEL MANASSERI**  
PRODUCER/ACTOR/DIRECTOR



**STEPHEN ECKELBERRY**  
EDITOR/PRODUCER/DIRECTOR



**DR. BRUCE B. LEE**  
DIRECTOR/EXECUTIVE PRODUCER

# CREATIVES

INCLUDES



**CATHERINE TAYLOR**

President of Development



**THE DEKA BROTHERS**

DIRECTORS



**DAVE CINTRON**

Creator/Physicist

# DEVELOPMENT TEAM

INCLUDES



**LORRAINE CHI**  
VP/DIRECTOR



**DAVE TAPPAN**  
DIRECTOR/PRODUCER



**JIMMY JIANG**  
EXECUTIVE PRODUCER/INVESTOR

## WHAT WE DO?



**BIG SCREEN ENTERTAINMENT GROUP** (OTC: BSEG) is a publicly traded media company with divisions in film, television, streaming, podcasts, distribution, merchandise, retail, publishing, worldwide sales, media and more.



Established in 2005, the company boasts a large film library, a talented, experienced, and multi-award winning creative team as well as established working relationships with the top actors, directors, studios and distributors.



# COMING SOON



Among the many exciting projects **BSEG** has in development are a Christmas film for the whole family, **Santa4Real**, an animated movie, reimagining the classic story of Cinderella and Snow white, a new horror film featuring many **Scream Queens** and many more...



For the small screen, Big Screen is very excited about TV dramas: the highly acclaimed, **Avenger Field**, telling the story of America's female flying aces in WWII, a science fiction thriller series based around parallel worlds, Singularity Principle, plus **Earth Angels**, **Black Magic**, **Dead End Dating** based off the best-selling books and **The Encounter**.



# COMING SOON



Among the many new exciting projects **BSEG** has in development are **The Twelve Dancing Princesses**, ShadowKats, a National Treasure style kids adventure film and many more.



For the small screen, Big Screen is very excited about TV drama Avenger Field, telling the story of America's female flying aces in WWII, which is now a book and available on Amazon, a science fiction thriller series based around parallel worlds, **Singularity Principle**...

A kids adventure show called Earth Angels, The Encounter, a teenage adventure like Stranger Things, **Dead End Dating**, about a 526 year old vampire who looks 26 and opens a dating agency for Vampires, Werewolves, Trolls, Gremlins & Others, plus many more in development...

And now Publishing with **Amazon** our first book, **Avenger Field** as a hardback, paperback and soon audible.





# CHANNELING THE FUTURE



As streaming continues to dominate industry expansion, BSEG now has its own Roku channel.



**BIG STREAM ENTERTAINMENT**, launched early in 2020, is also available on the web at [bigstreamentertainment.com](http://bigstreamentertainment.com). Coming soon is a Big Stream app as the company embraces technology to grow distribution, awareness and market share for its content.



The platform showcases films, documentaries and TV shows from in-house and affiliates as well as a slate of original programming.

**Roku®**

# EDUCATION AND CHILDREN'S DEVELOPMENT



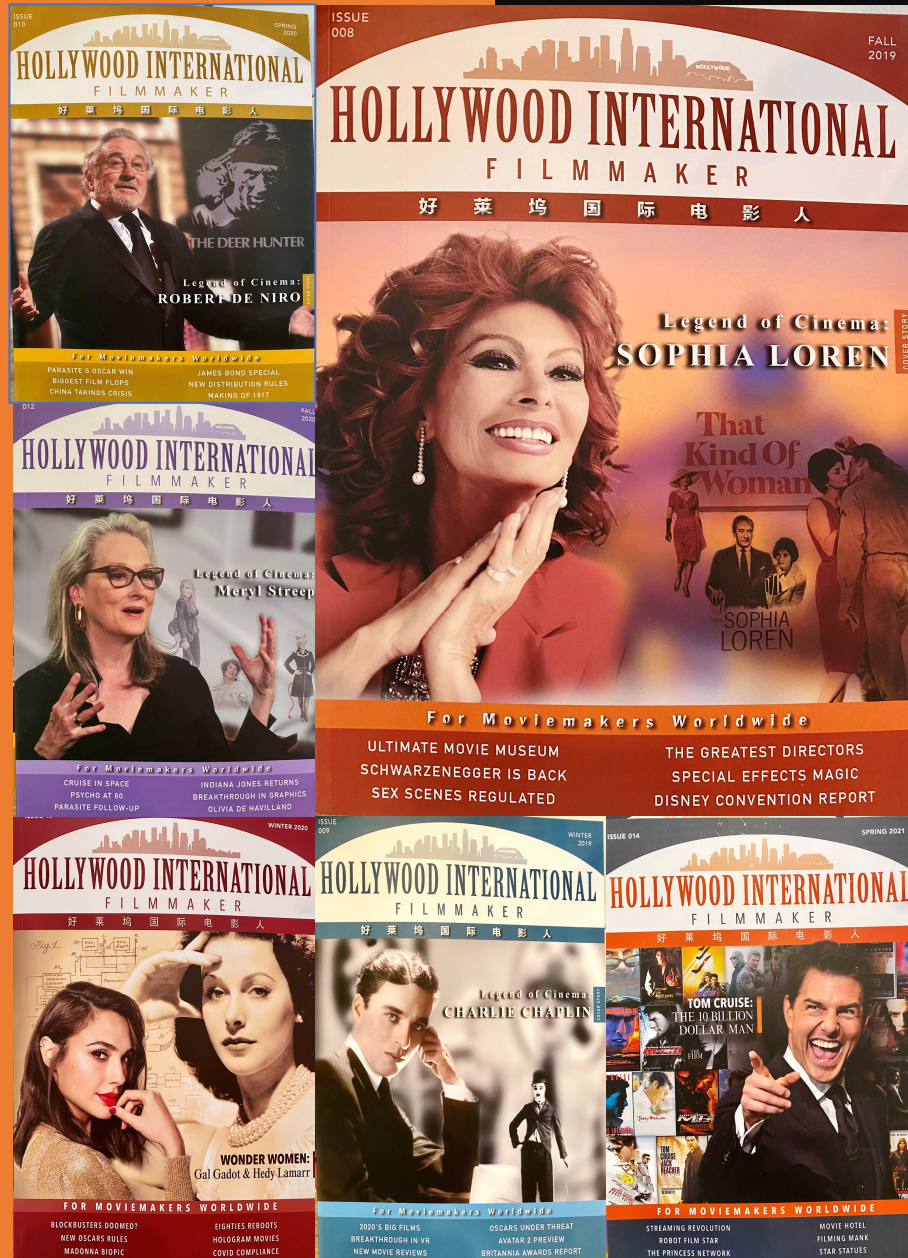
**BIG SCREEN** is committed to film education for kids and a big part of that plan is its recent expansion into a production and retail partnership with **The Princess Network**.



Together the companies will make animated **fairytale films** and other projects to inspire young minds.

Our streaming division has launched **Big Screen – Kids**, a new streaming platform for children





## OUR MAGAZINE



### HOLLYWOOD INTERNATIONAL FILMMAKER

This is an acclaimed print magazine publication which documents the global movie scene and has won a series of national awards, beating out established titles like Variety and The Hollywood Reporter.



# FILM FUND



We have great film projects in development and are looking to establish a **film** fund to start with five films with a production budget between **\$500,000** and **\$1 million** each with **projected high ROI**

**Success has a higher potential when multiple well-funded projects are pursued**

**We have a Proprietary System to evaluate each Film Mitigate Risk thereby insuring a high ROI and recoupment for our investors and the company**

# FUTURE PROJECTS

- FUTURE FILM FUNDS - 5 films to start
- ORIGINAL PROGRAMMING FOR BIG STREAM
- TELEVISION SHOWS
- HALLMARK and FAITH BASED MOVIES
- HORROR AND ACTION MOVIES
- TECH DEVICE DEVELOPMENT
- BIG SCREEN - KiDs Division

**JOIN BIG SCREEN ON THIS BIG ADVENTURE!**

A professional video camera on a tripod is positioned in the lower-left foreground. The background is a dark studio environment filled with numerous bright, diagonal light beams in shades of blue and purple, creating a dynamic and high-tech atmosphere.

# REVENUE STREAMS

**Introduction:** As a diverse and dynamic company, we generate revenue from a range of sources.

**1. Distribution:** We are proud to have our content distributed on all major platforms, including DVD sales which remain stable. This has been a reliable source of revenue for our company and one that we continue to expand.

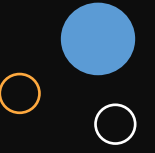
**2. Marketing and Production:** Our marketing and production work is another key revenue source for us. With a talented team in-house, we are active in this area and are committed to delivering high-quality work for our clients.

**3. Streaming Channel:** Our own streaming channel, **Big Stream** is an exciting area of growth for us. This revenue stream allows us to reach a wider audience and build brand recognition with original programming. Currently we have over 300 titles and plan on expanding our library.

**4. The Princess Network Retail:** The Princess Network Retail is a profitable revenue stream for us. We take pride in providing our customers with the best products and service, and we are committed to expanding this area in the future.



## REVENUE STREAMS - 2



### 5. Kids Education and Programming:

As a company committed to providing quality content for all ages, we are excited to be expanding into the lucrative and in-demand area of kids' education and programming. With our **Big Screen - Kids** and **The Princess Network - Little Princesses divisions**, we are developing educational and entertaining content that parents and kids will love.

Our focus on providing quality **educational content** is driven by our belief that learning can be fun and engaging. We are dedicated to creating programming that not only entertains but also helps children learn and grow.

This area of growth has **significant potential** for revenue, and we are committed to investing in the development of new and exciting content for kids. With our talented team and strong partnerships, we are confident in our ability to continue to deliver the highest quality content for kids and their families.



## REVENUE STREAM - 3

**6. Publishing:** We are excited to have launched our publishing division, with the acclaimed **AVENGER FIELD** as the first in the series of books. We see this as a promising area of growth. We are investing in this division and are committed to bringing high quality content to our readers.

**Audible Versions** of our Books will also be available.

**7. Selling Our IPs:** Selling our IPs to major studios and streamers is an area we are actively pursuing. With the potential for significant revenue, we see this as an important area for growth and are working to beef up our efforts in this area. The company has been actively developing new shows with teams of writers.

**8. Device Development and Production:** Our partnership with Dr. Bruce Lee and our foray into device development and production is a promising new area of growth for us. We are in the early stages of expanding this division and are excited about the potential of our new device.

**9. Film Production and Creation:** We receive a studio fee and production fee for our film production and creation work. This includes not only feature films for streamers, but also content for TV like Hallmark Channel and Lifetime. With the opportunity to retain foreign rights and sell to the rest of the world, this is an area we are committed to growing, the content is family friendly and uplifting.

# INCENTIVE FOR INVESTORS:



**Award-Winning  
Team**



**Multiple Revenue  
Streams**

**Low Float**



**Stock growth with  
all the new activity  
in the company**



Feature films and TV shows potentially with Netflix, Amazon, Hulu, Hallmark



New Division with Hallmark/Lifetime TV Uplifting Movies

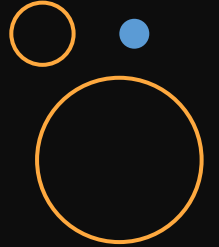
In-House Experienced Sales & Distribution Team to insure ROI

Exciting areas of growth from Kids Content and Publishing

Tech division expansion with well known Inventor and Board Member



**More detailed budget  
for films and other  
opportunities available  
upon request**



# CONTACT

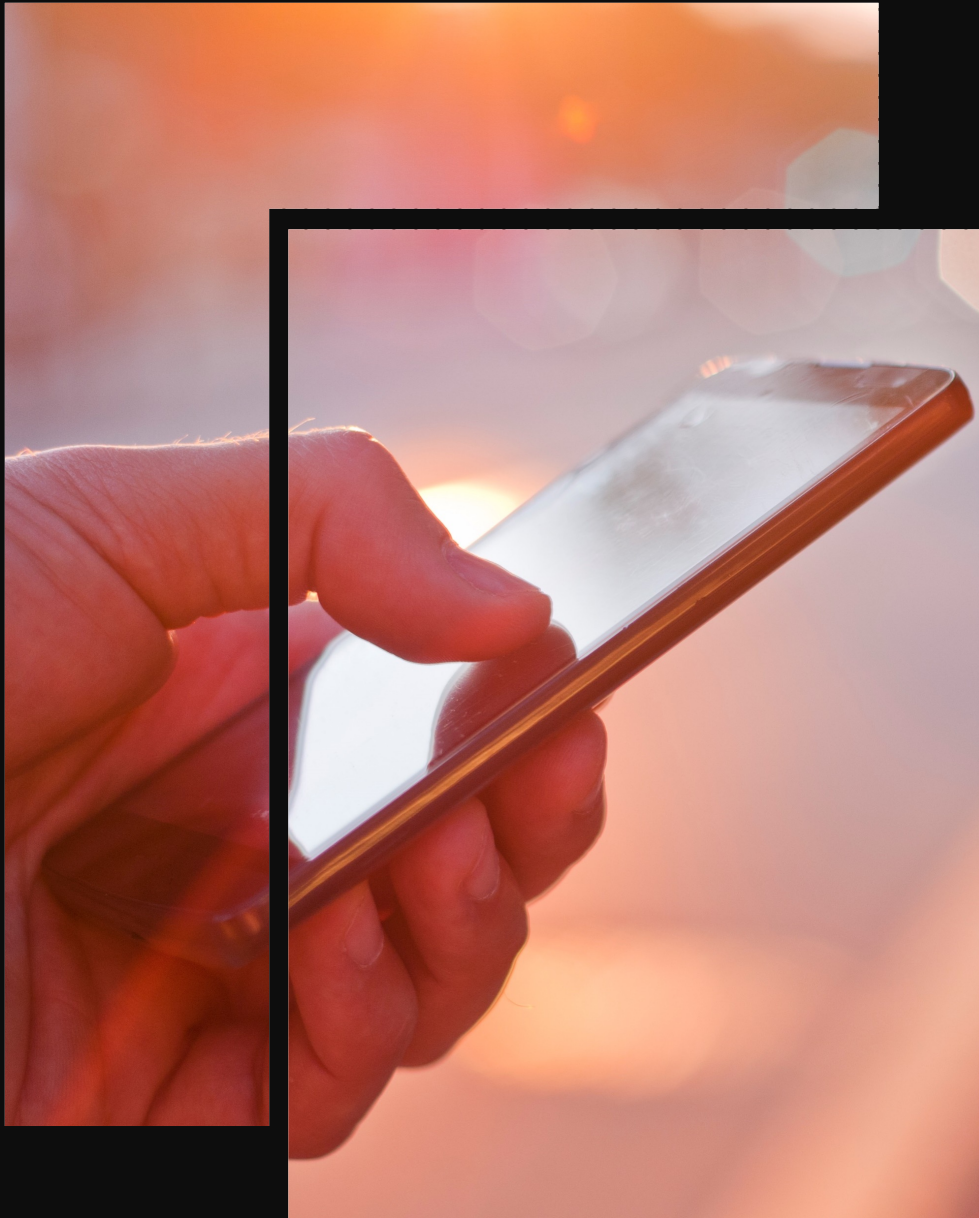
Current REG D Offering on our website



[www.bigscreent.com](http://www.bigscreent.com)

**EMAIL: Big@bigscreent.com**

**Tel: 323.654.3400**





# BIG SCREEN

Entertainment Group

**OTC:BSEG**

## IN CONCLUSION:

In summary, we are an **Award-Winning Team**, proud of our diverse and dynamic revenue streams, and we are committed to investing in growth and expansion in each area.

With a talented award-winning team, strong partnerships, and a commitment to **quality** and **commercial viability**, mitigating risk through our proprietary system for films.

We are confident in our ability to continue to generate revenue and build a successful and profitable company.

# DISCLAIMER

The information contained in this confidential document may not be used for any reason other than to evaluate funding opportunities.

Any summaries of the business strategies, potential investments or transaction terms in this document are preliminary. A more detailed plan is available by request.

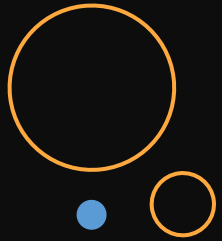
Each party is expected to carry out due diligence prior to entering into a business relationship.

Actuals, overhead and development costs, interest, worldwide revenue projections and net profit participations will be made available as needed.

**Thank you!**

# **BIG SCREEN**

Entertainment Group



**For Investment info - REG D Offering: <https://bigscreenentgroup.com>**